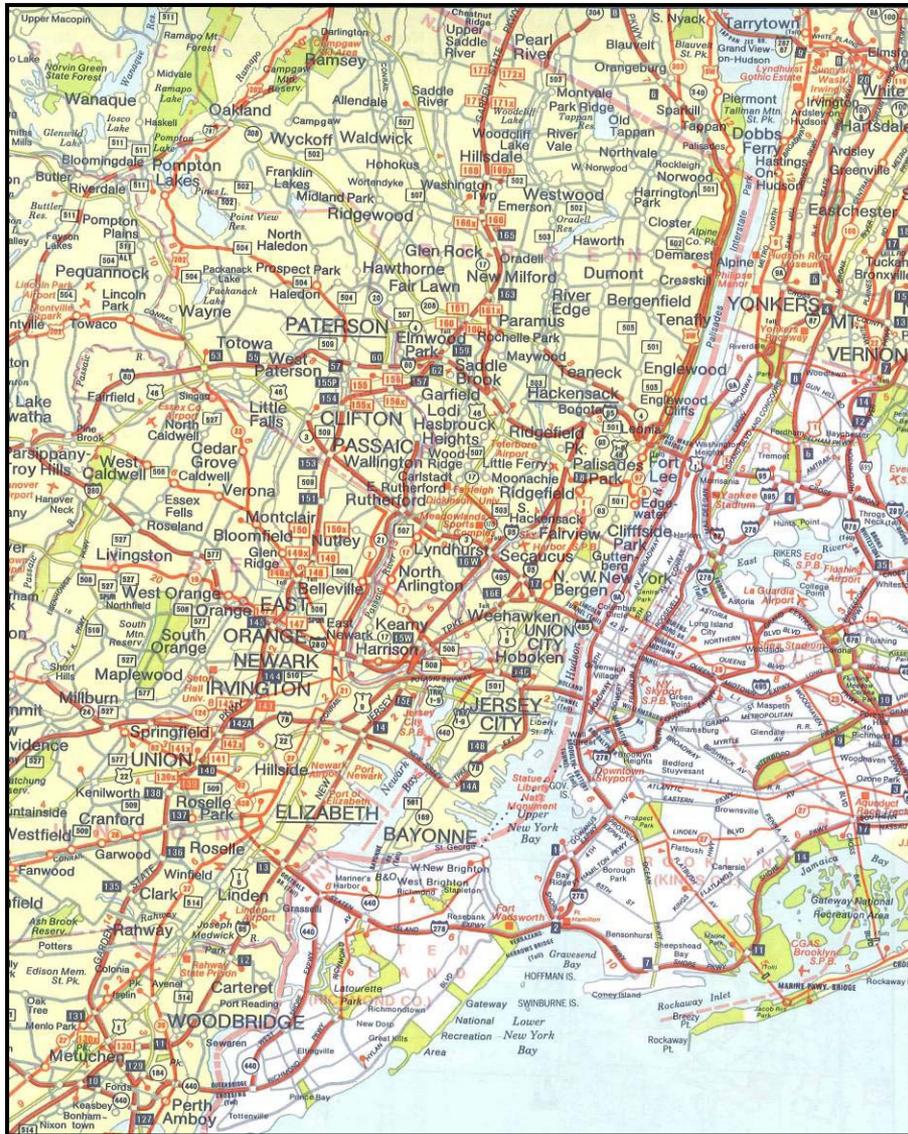


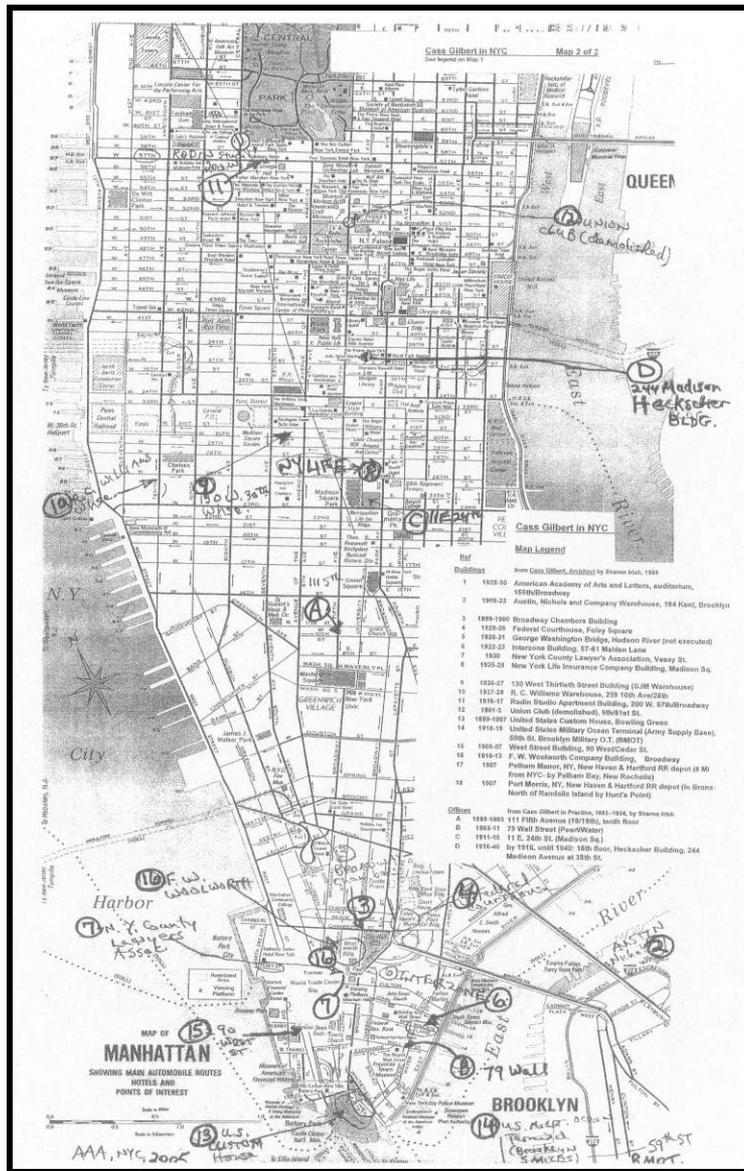
Touring with Cass Gilbert

Cass Gilbert Society
October 11-15, 2007





Greater New York area



Cass Gilbert sites in Manhattan and Brooklyn

Alexander Hamilton United States
Custom House,
Bowling Green
1899-1907





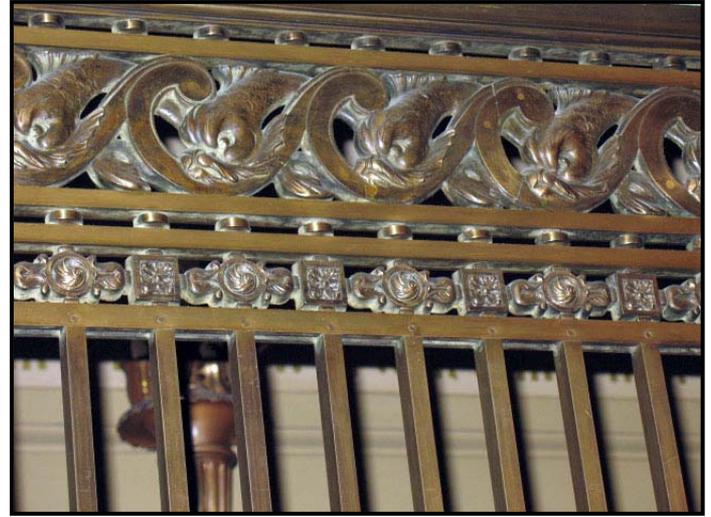
Main floor entrance hall at left

Rotunda at the right

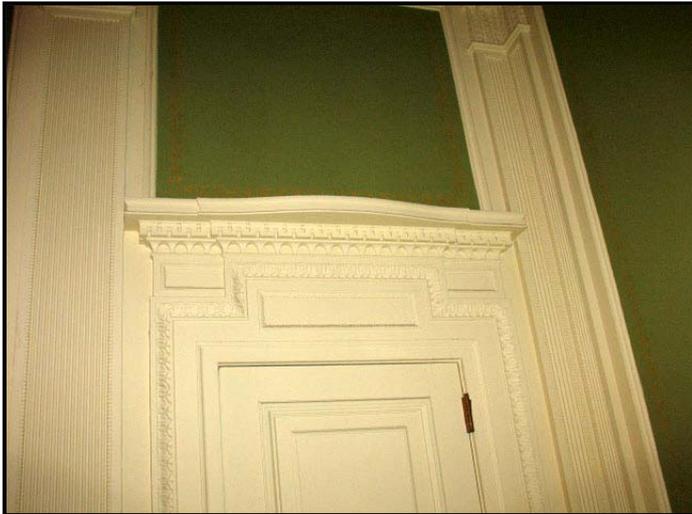




Details in private office

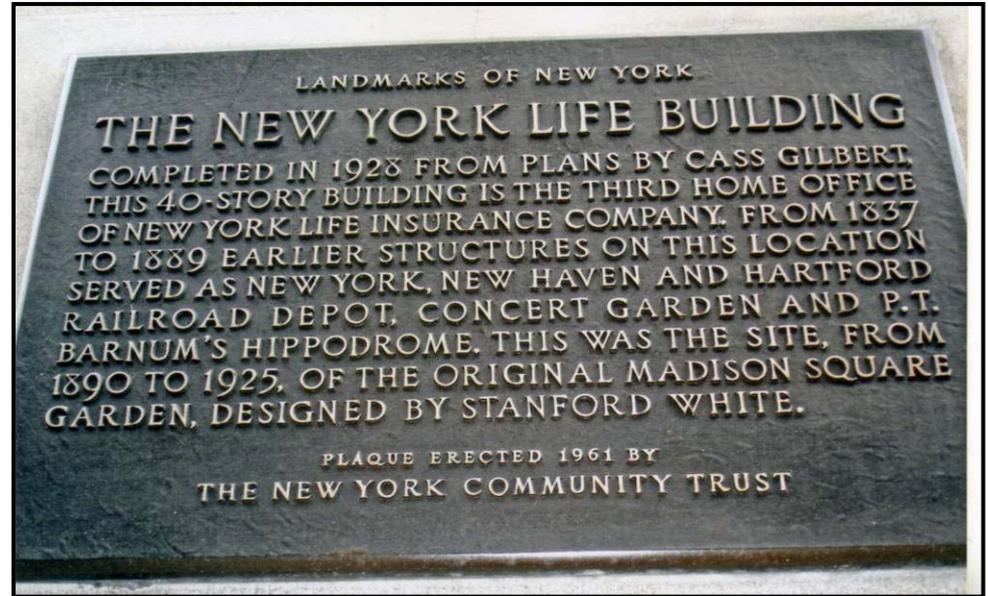


Details in cashier's office





Fireplace in Collector's Office



New York Life Insurance Company
Building,
51 Madison Avenue at East 26th Street,
1926-1928



Entrance doorway at left and
bronze sign



Brooklyn Army Terminal, Sunset Park, Brooklyn, 1918-1919



Visiting the interior courtyard



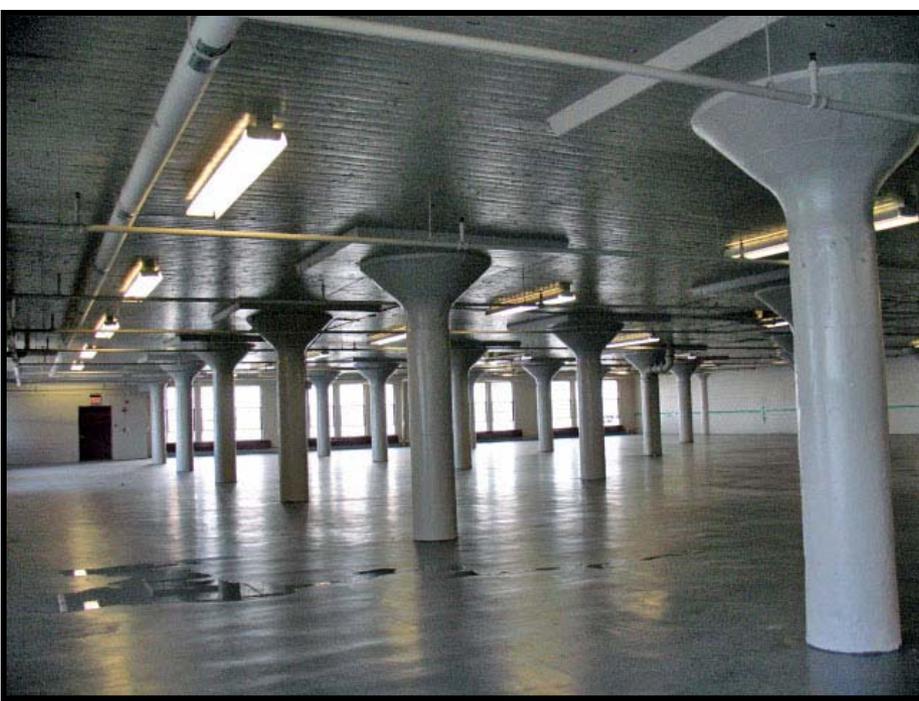
Courtyard under construction



Chuck Post, Tom and Ellen
Fridinger, and Helen Curry in front
of Cass Gilbert photo

Group listening to Carmine
Giordano at right





View of open floors with
mushroom columns in
Building A

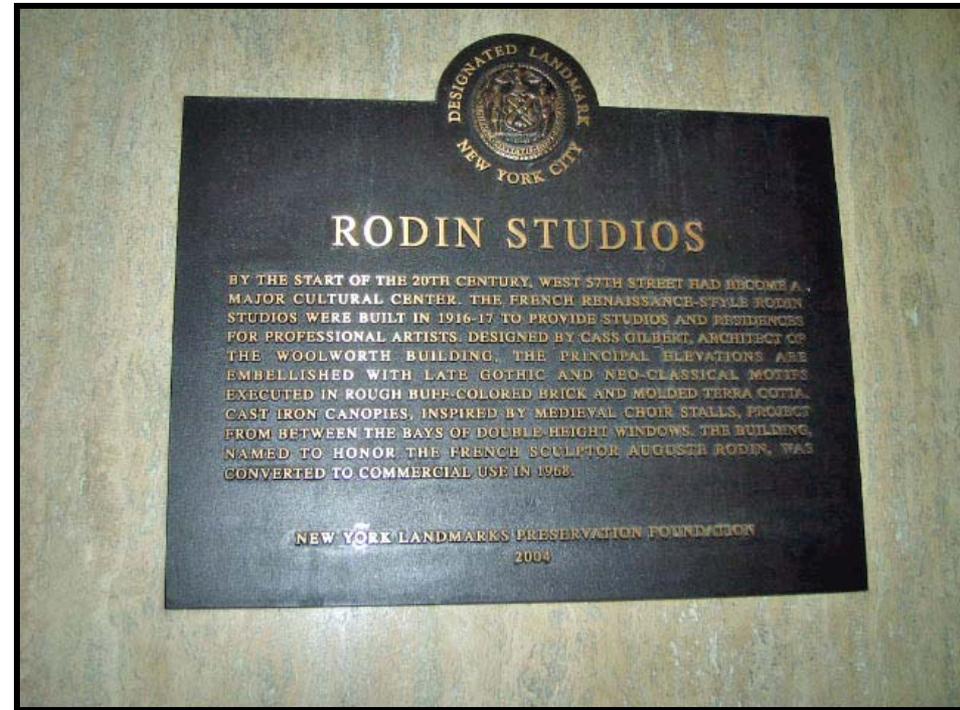
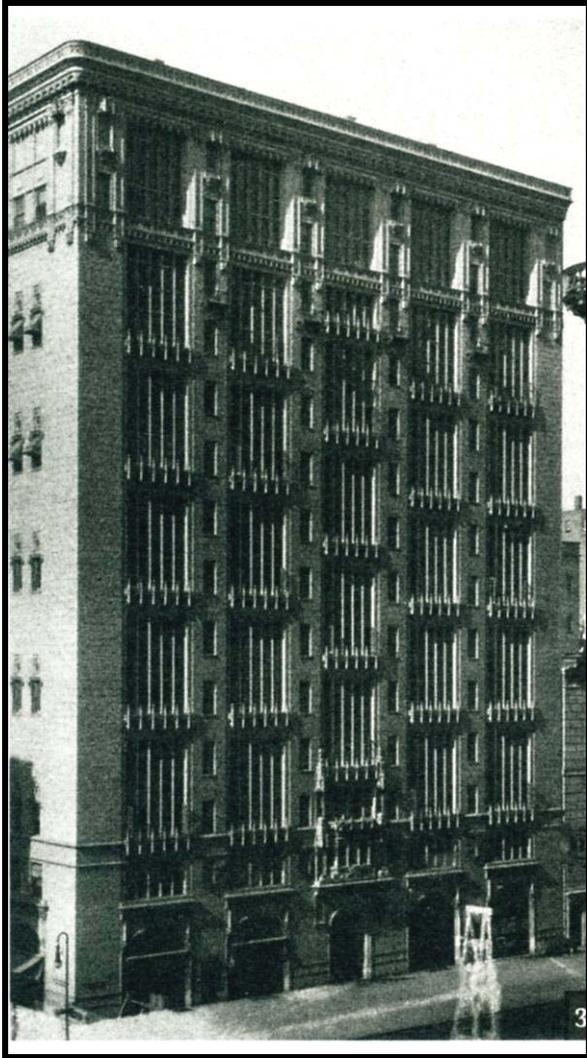




Exterior bridges linking the buildings



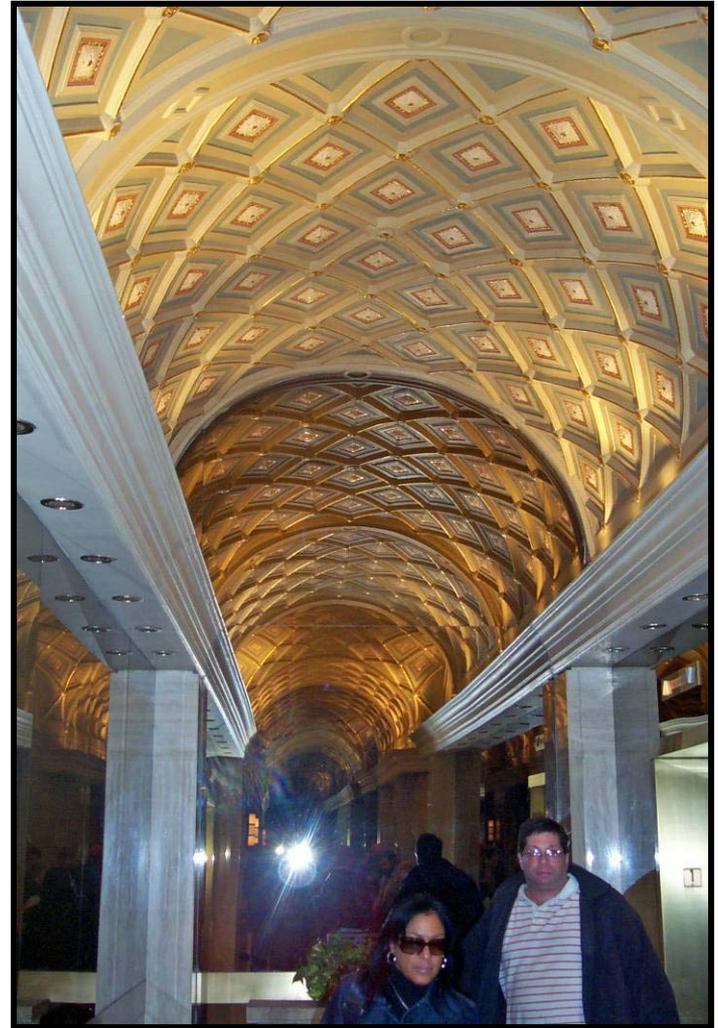
Lunch at Café Europa, across the street from Rodin Studios



Rodin Studios,
200 West 57th Street,
1916-1917



Window details, former double-height studios

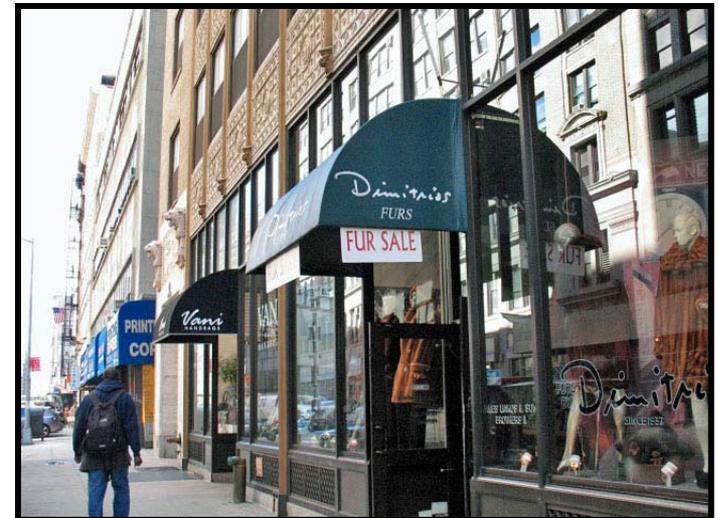
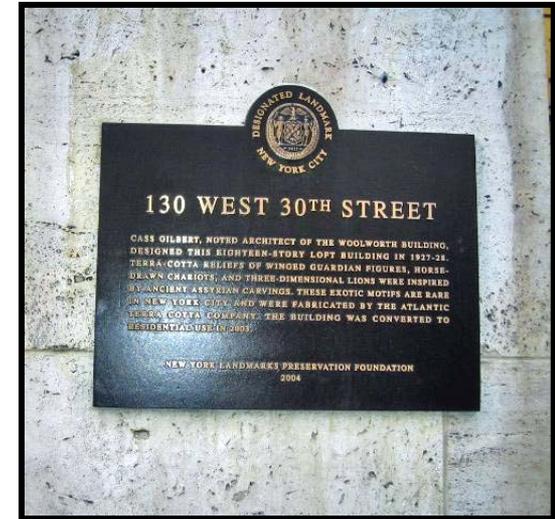


Renovated entrance hall with restored ceiling

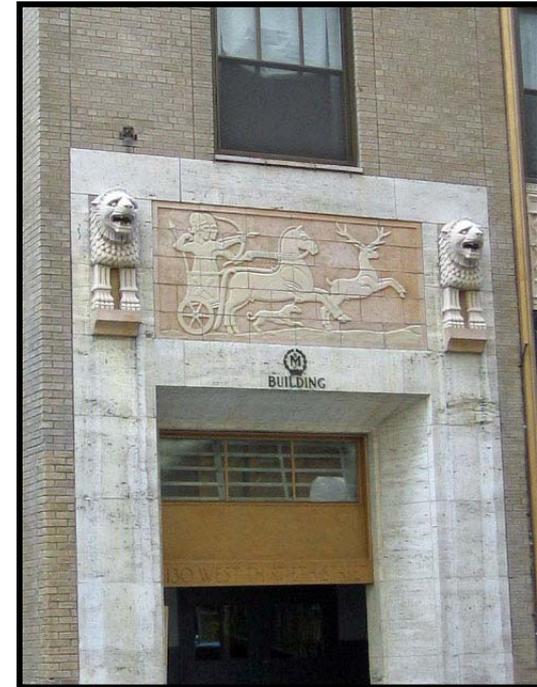


Original surviving floor at left;
terra-cotta details below

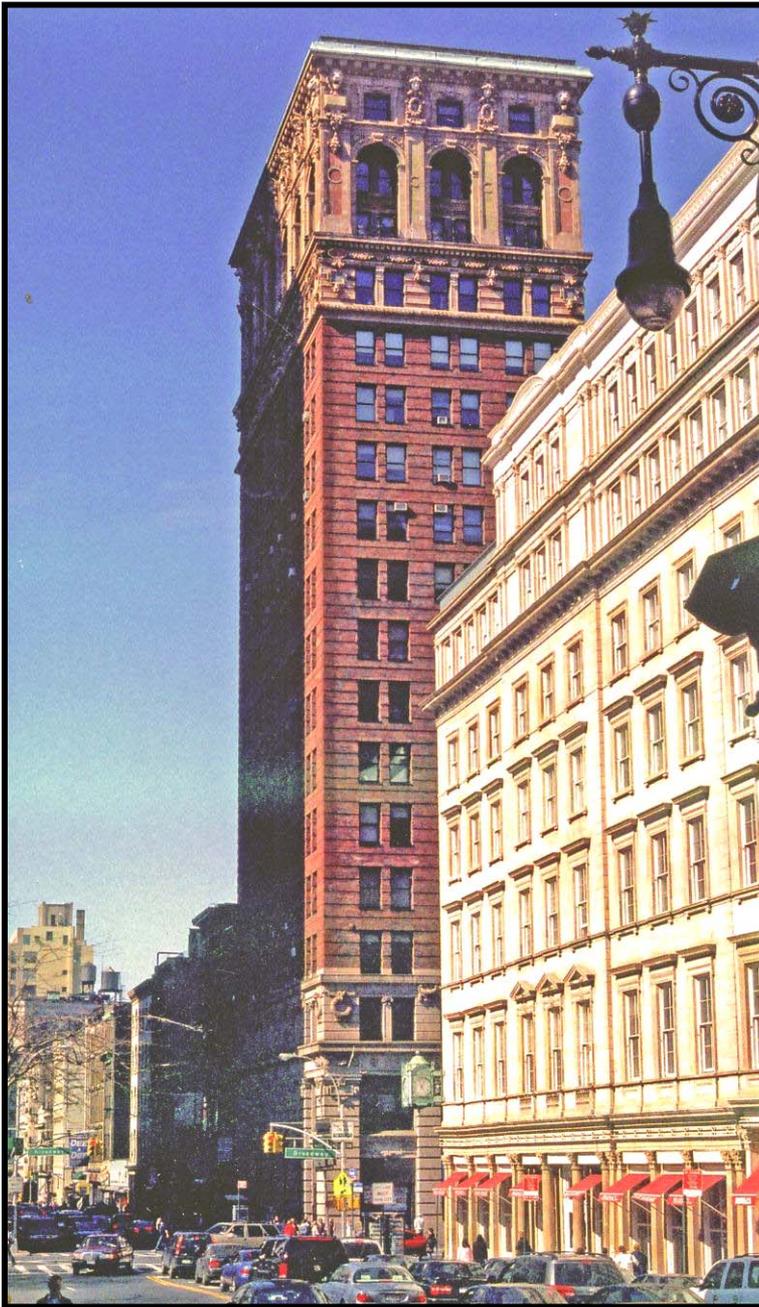




SJM Building, 130 West 30th Street,
1927-1928



Terra-cotta details from Atlantic
Terra Cotta Co.; bronze elevator
doors



Broadway-Chambers
Building,
277 Broadway,
1899-1900

Cass Gilbert's first New
York City building
Granite at the base;
Zanesville, Ohio, brick;
Perth Amboy Terra Cotta
Company terra cotta at
top

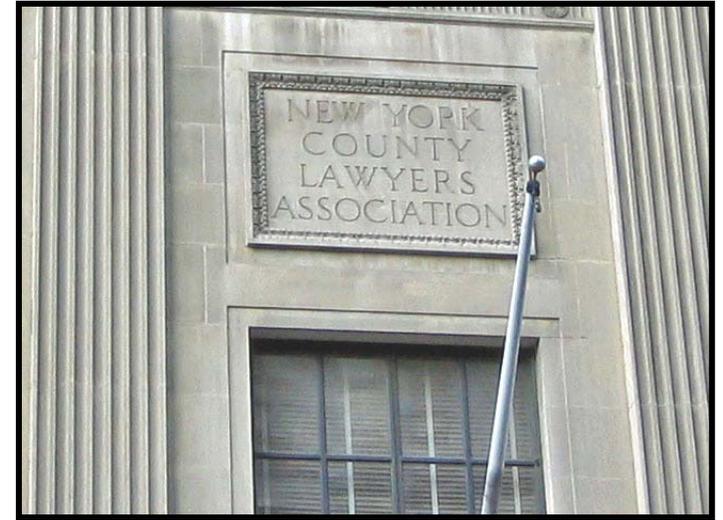


Thurgood B. Marshall
United States
Courthouse,
40 Centre Street,
Foley Square,
1933-1936

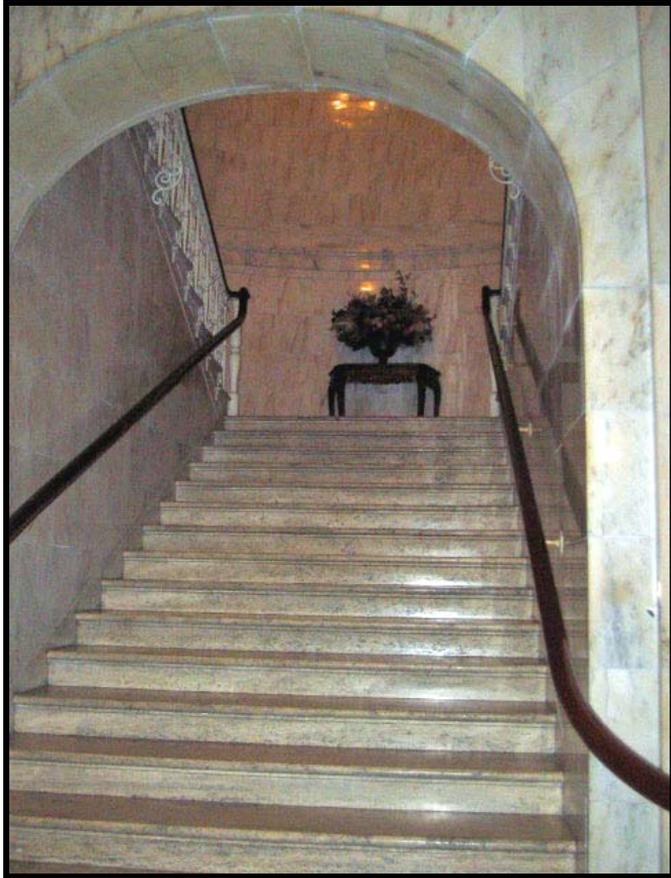
Cass Gilbert's last
New York City
building, completed by
Cass Gilbert, Jr.



Do you want to be in pictures? Filming in Foley Square

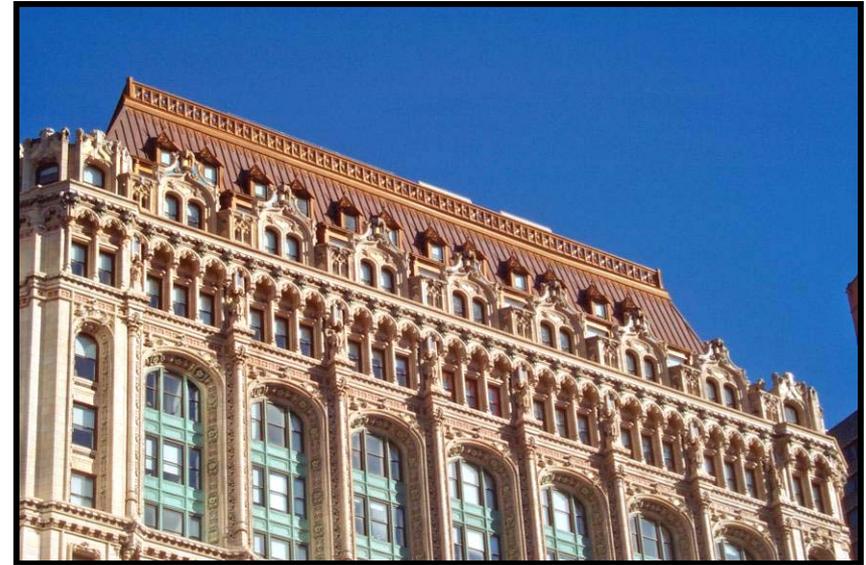


New York County
Lawyers' Association,
14 Vesey Street,
1928-1930



Staircase from entrance lobby, above; second floor lounge at right

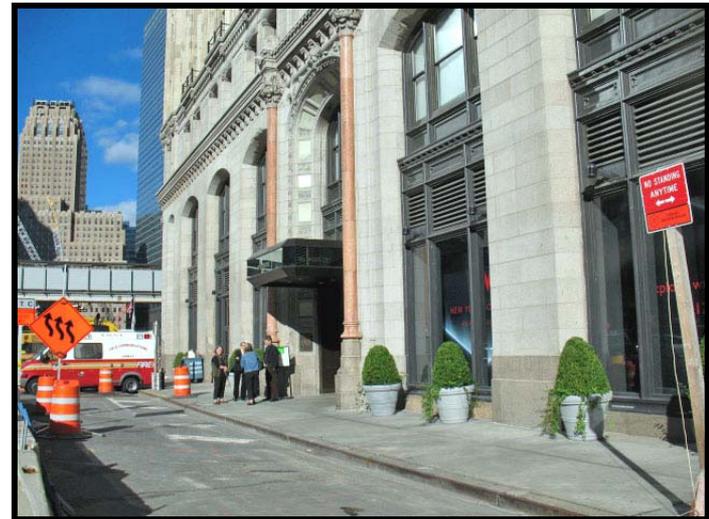


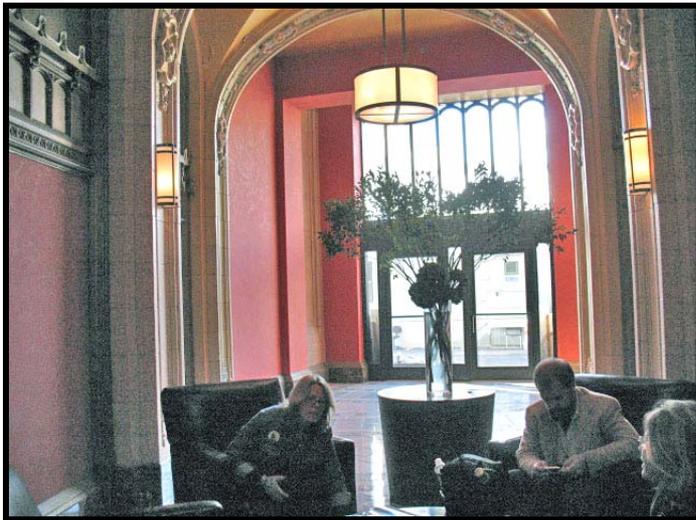


West Street Building,
90 West Street,
1905-1907

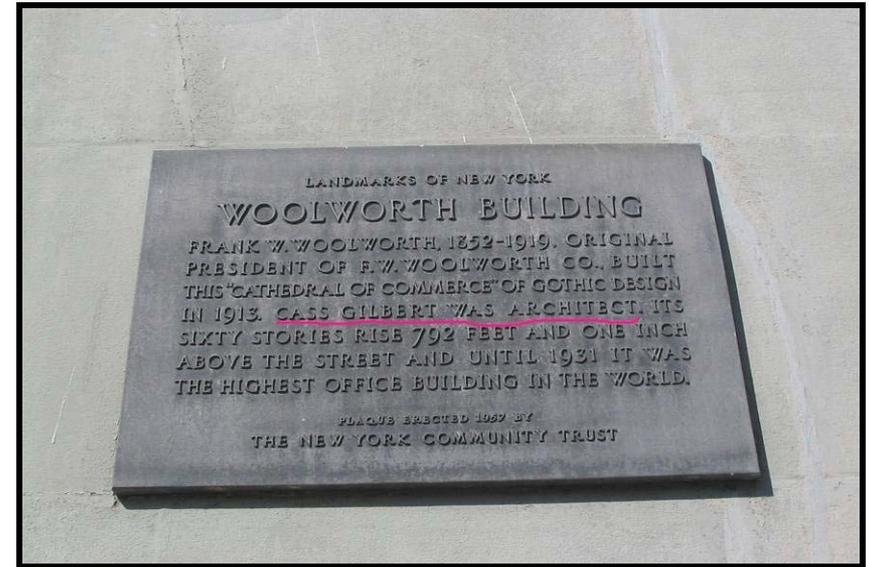


Cedar Street entrance, above;
damaged terra cotta, upper right;
West Street entrance, lower right



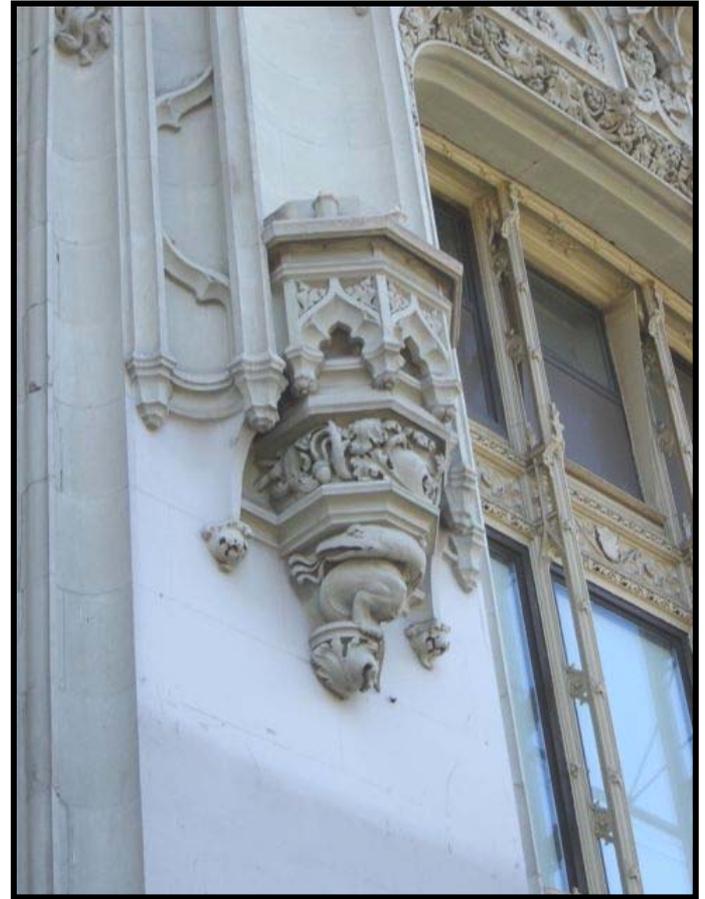


Lobby towards West Street, top left; lobby towards Cedar Street, lower left; recast gargoyles, upper right

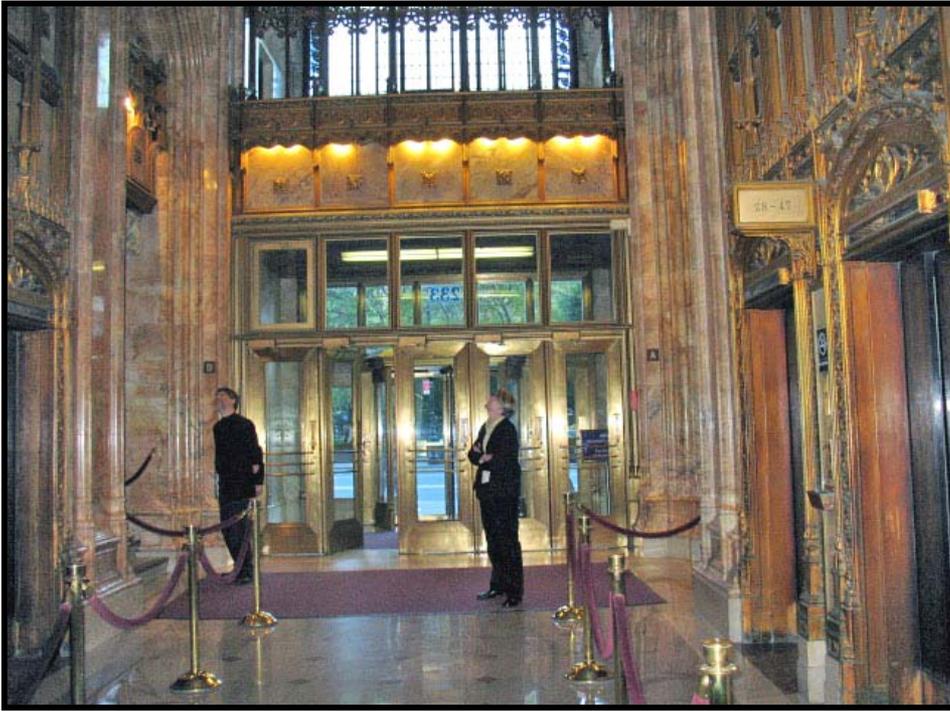


Woolworth Building,
233 Broadway,
1910-1913

The world's tallest building for 17
years



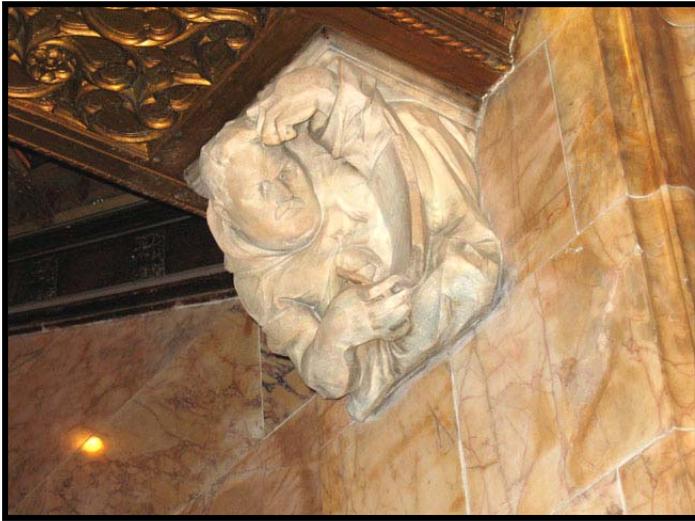
Details of the terra-cotta facade



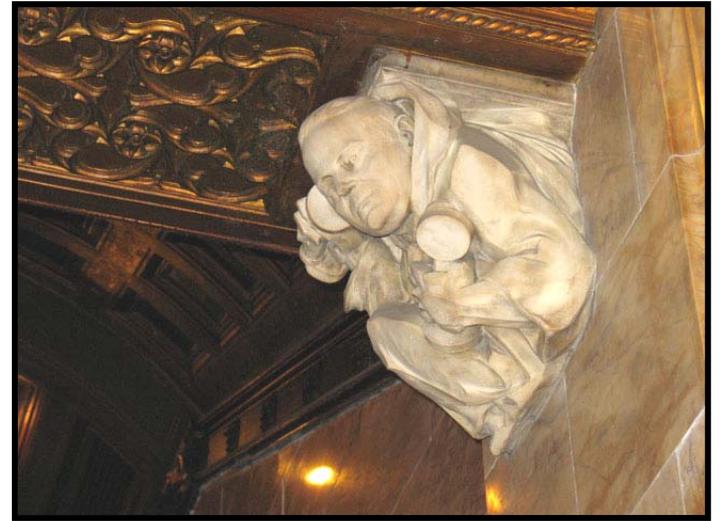
Nick Marcucci and Ann Schroder
admiring the entrance lobby.

Gargoyles of Cass Gilbert and F. W.
Woolworth at right; Thomas R.
Johnson was the sculptor





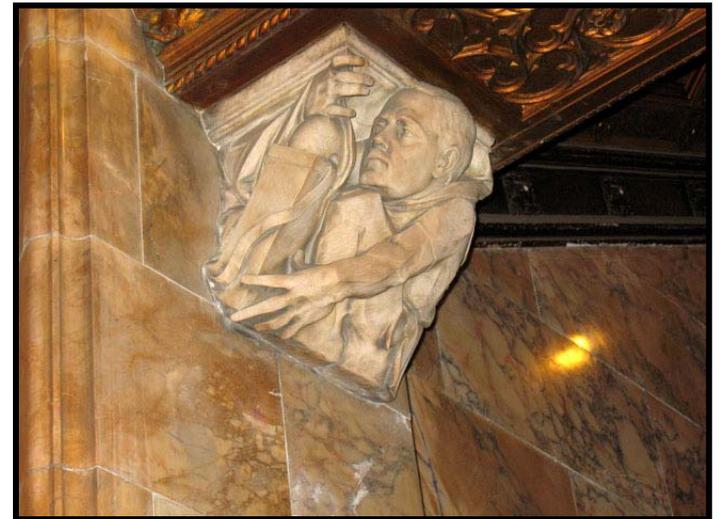
Edward J. Hogan, rental agent



Louis Horowitz, builder



Gunvald Aus, engineer



Lewis Pierson, Irving Bank



Staircase from lobby to former Irving Bank space



Touring in the tower



Ceiling in Woolworth's private office

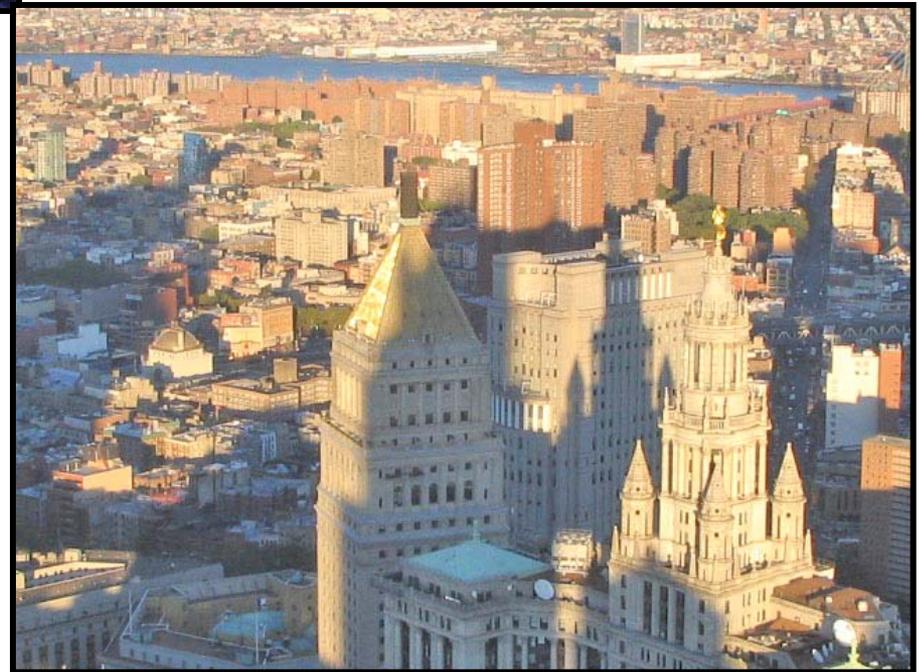


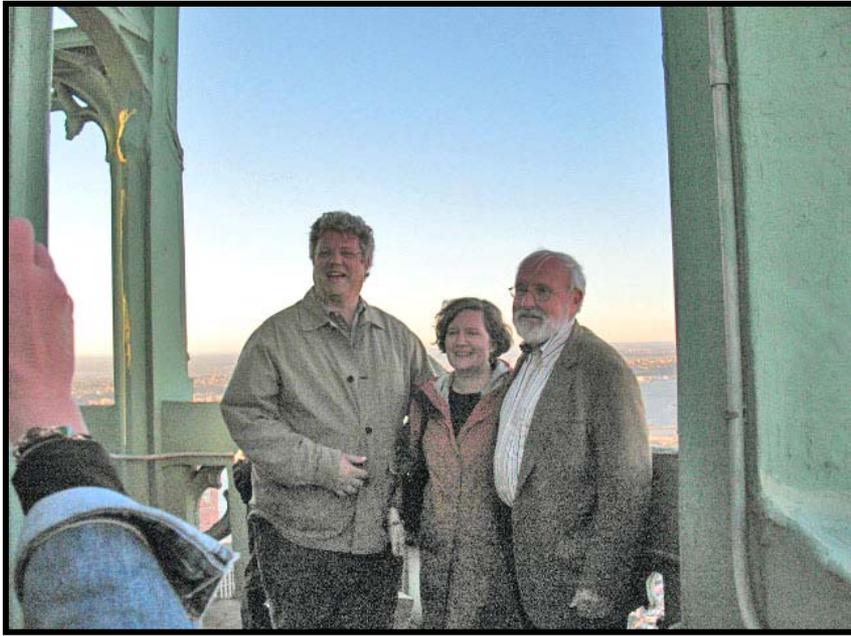
Rebuilt finial, above;
terra-cotta detail at right



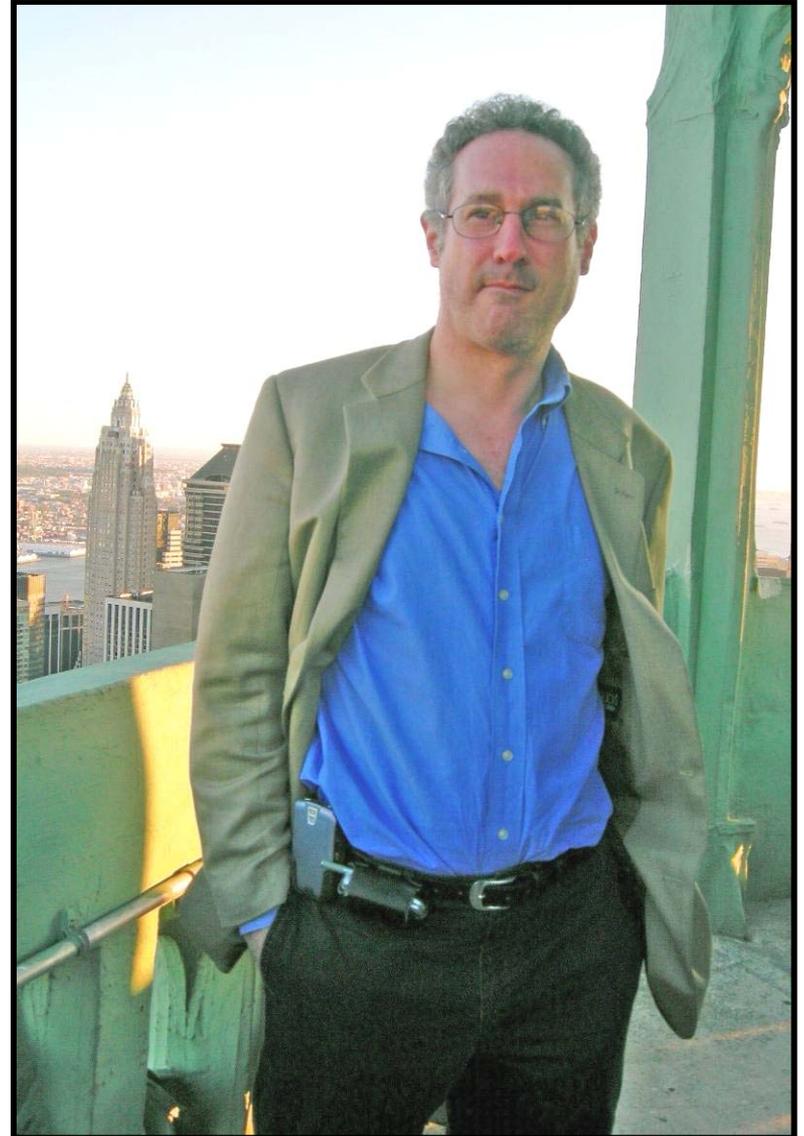


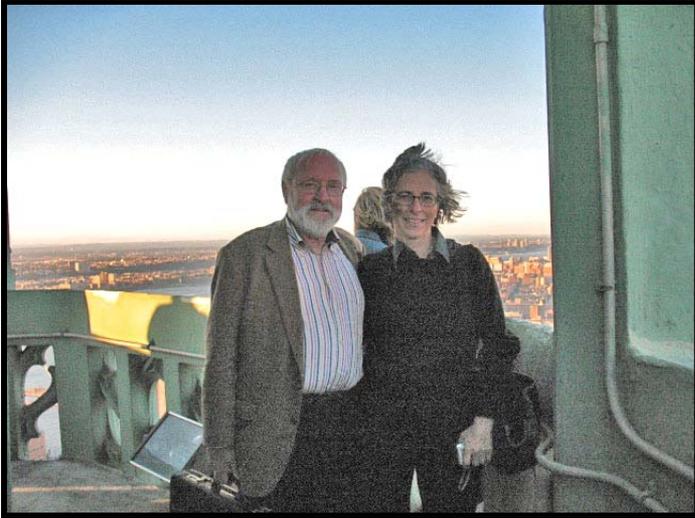
Views from the observation deck; Brooklyn Bridge and Manhattan Bridge above; New York City Municipal Building and U.S. Courthouse at right





Chuck Post, Helen Curry, and
Steve Flanders, above;
Roy Suskind, one of the building
owners, at right





Steve Flanders and
Barbara Christen, top left;
Cindy Stephani, bottom
left;
Marjorie Pearson, above

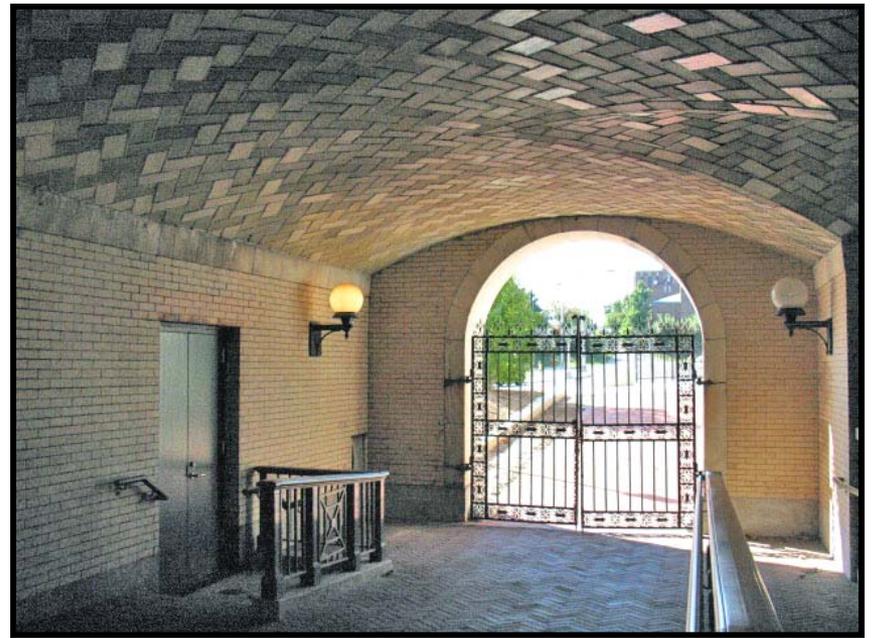


Dinner at the Woolworth Kitchen





Essex County Courthouse, Newark, N.J., 1901-1907



Entering the building below
the front steps, upper left;
Guastavino tile vaulting, upper
right;
entrance hallway, lower left



Interior hall and staircases



Courtroom

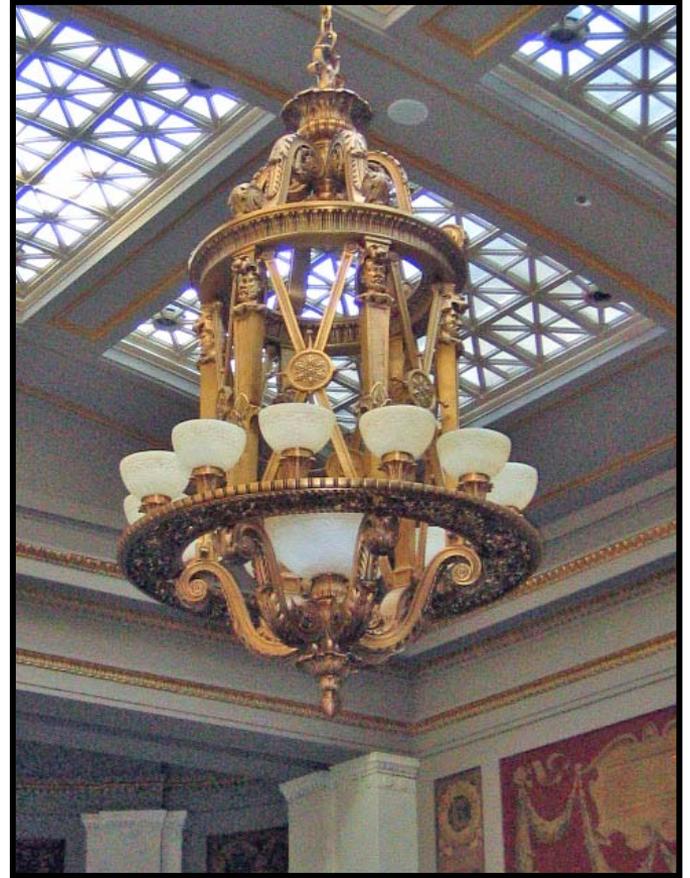


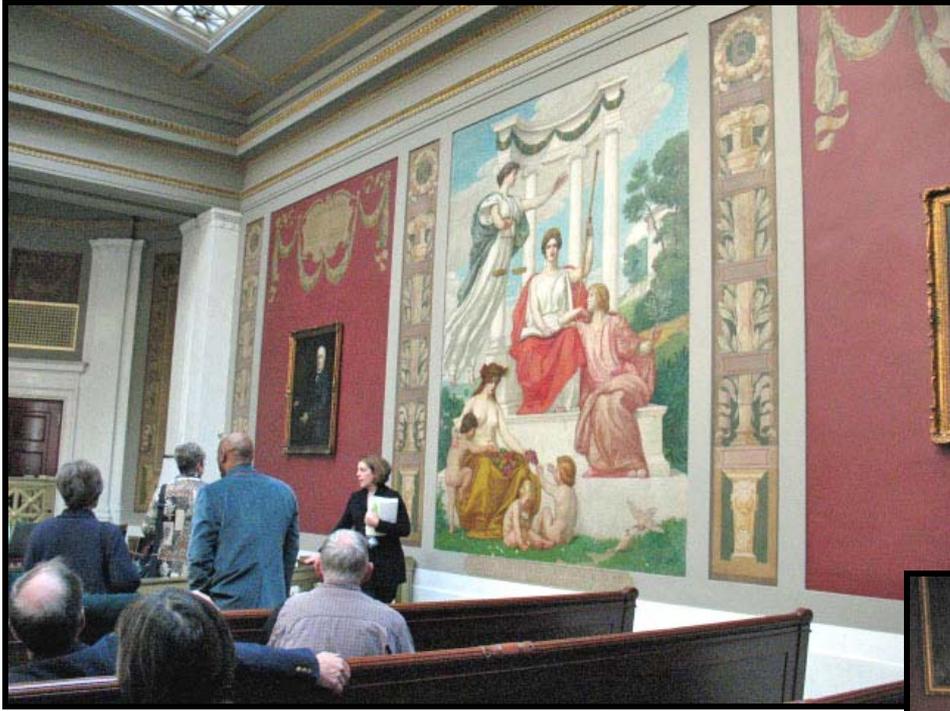


Courtroom
Mural at top depicts the
landing of Philip Carteret,
by Howard Pyle



Courtroom

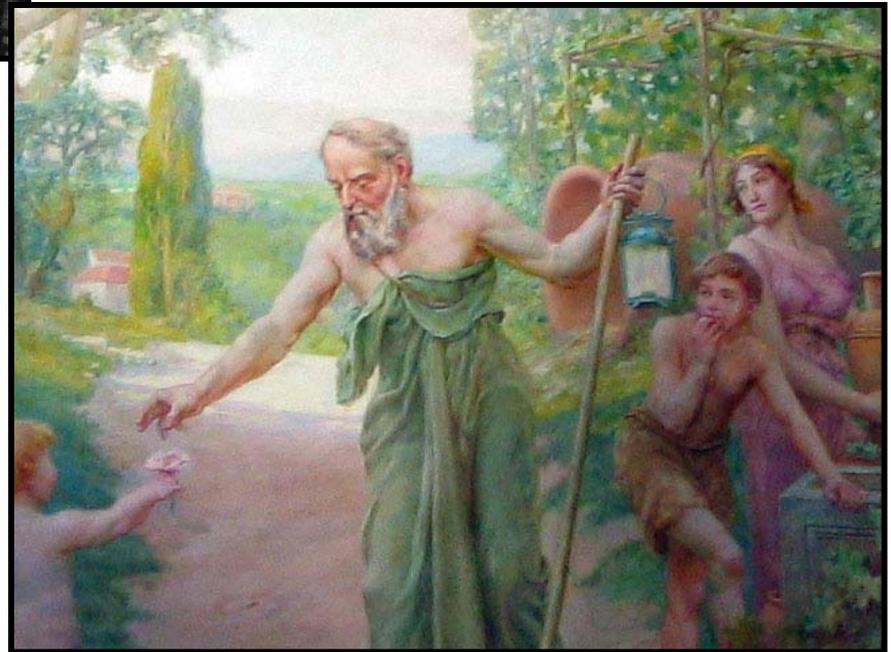


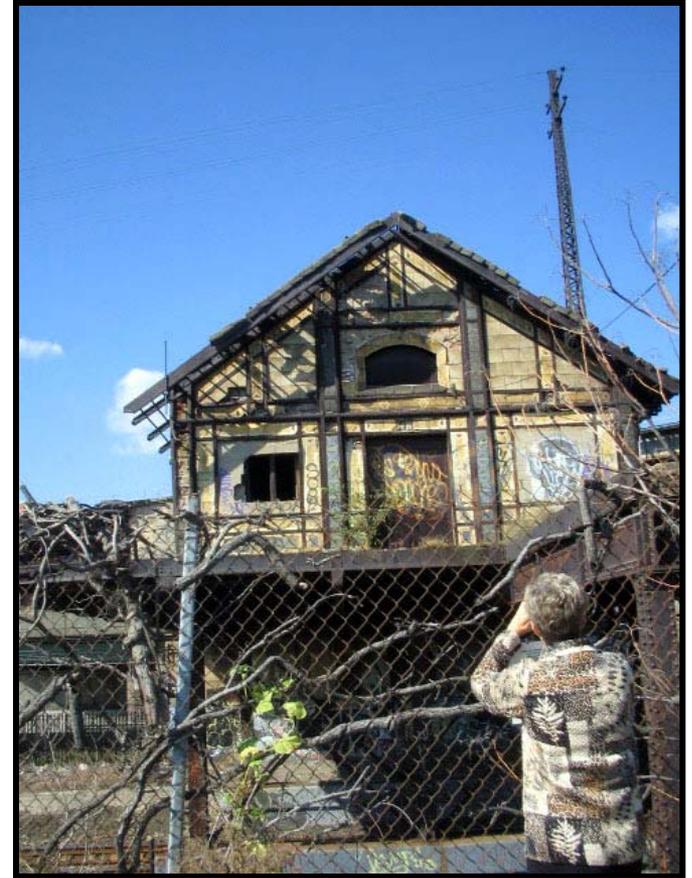
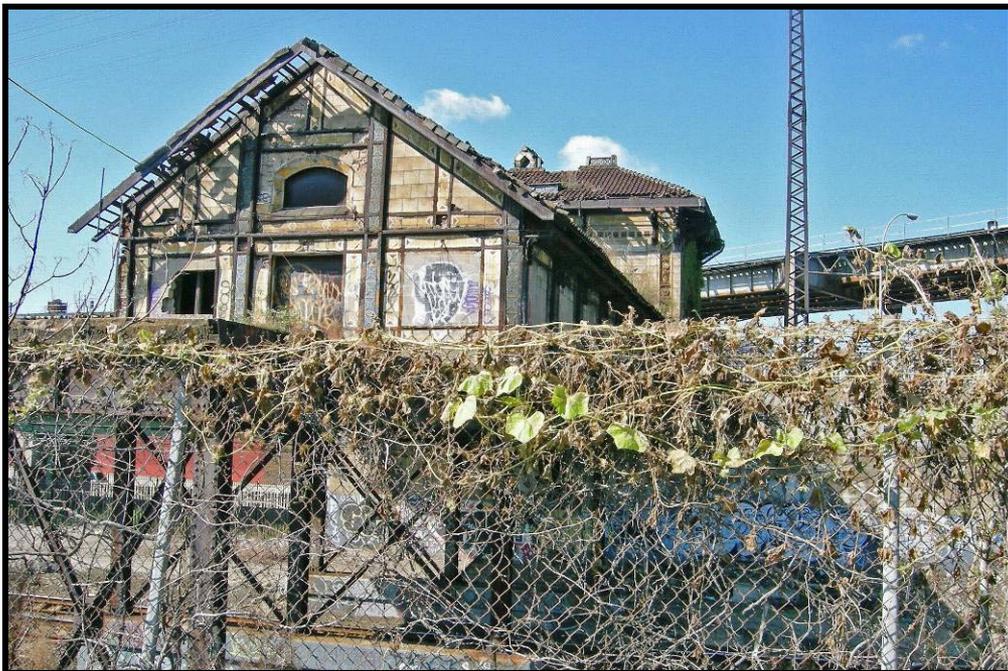


Courtroom
Mural by Kenyon Cox,
“The Beneficence of the
Law”

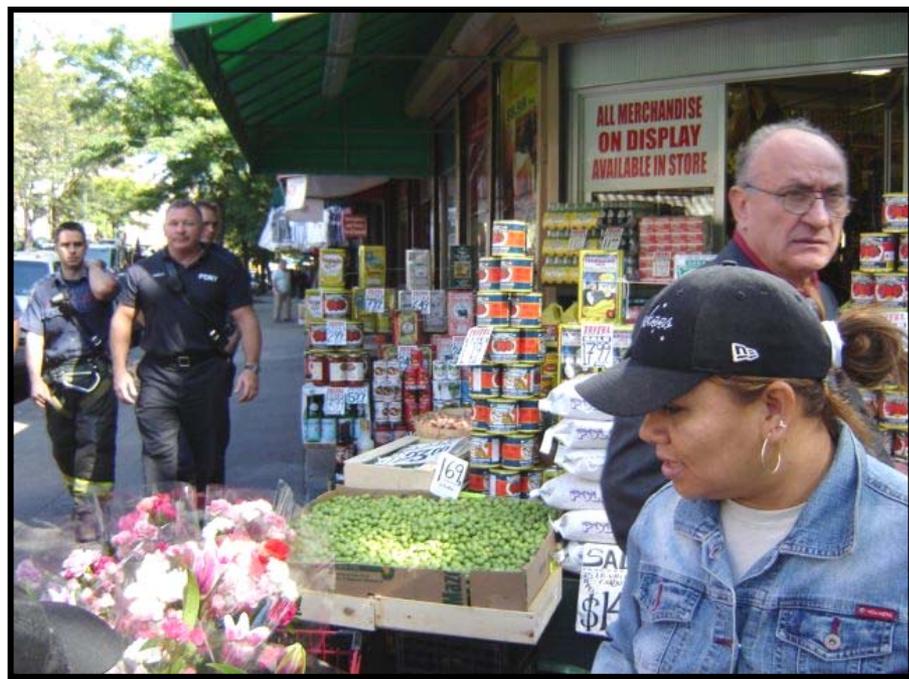


Courtroom mural by Edwin
Blashfield





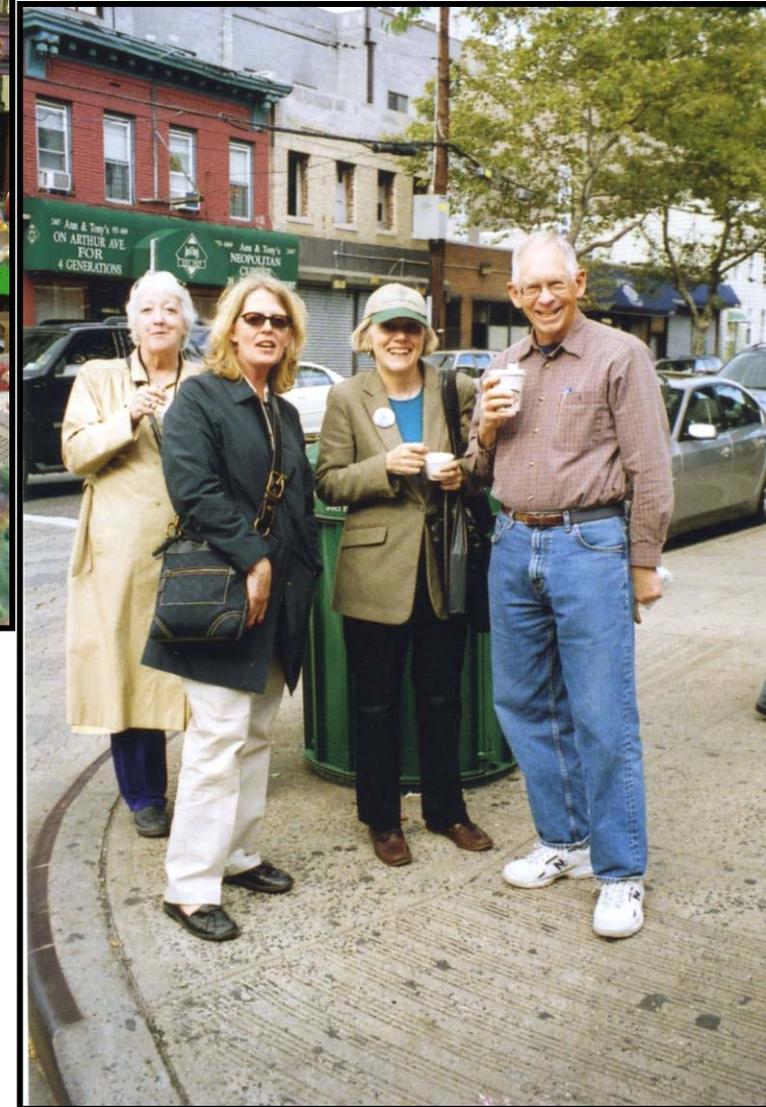
Hunts Point Railroad
Station, Bruckner Blvd.,
The Bronx, 1909-1910



Checking out the goods on Arthur Avenue



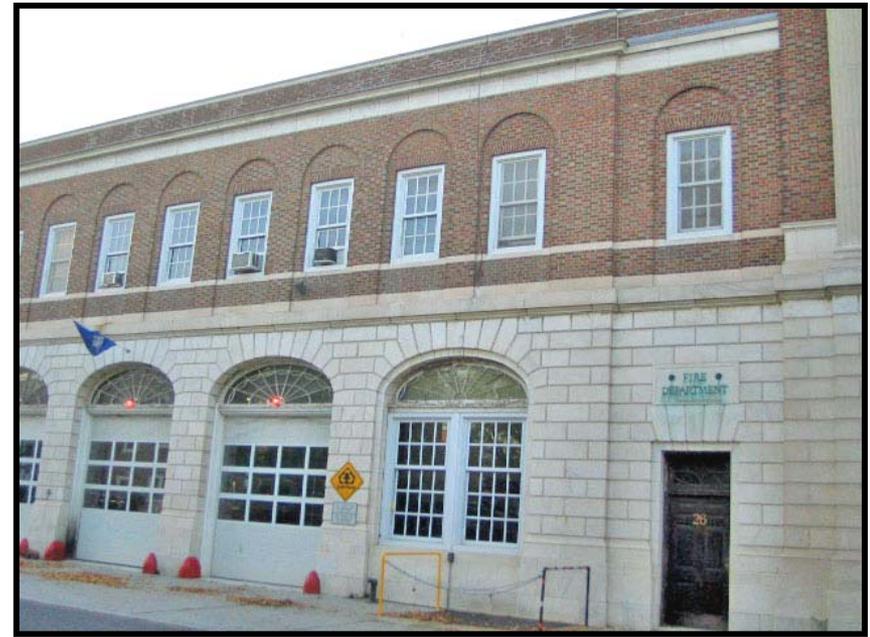
Tom Blanck and Steve Flanders in Arthur Avenue Market, above;
Wendy Weimer, Cindy Stephani, Marjorie Pearson, Tom Fridinger on Arthur Avenue, right





Waterbury (Conn.) City Hall, 235 Grand Street,
1914-1915

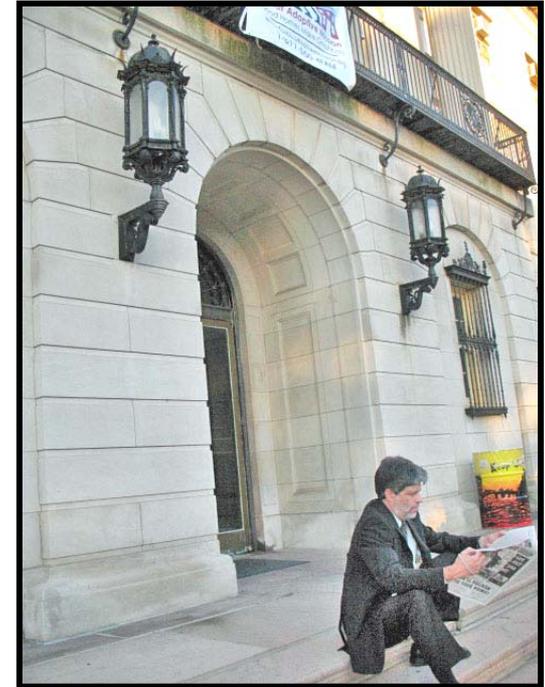
Part of the Cass Gilbert Historic District, Waterbury,
Connecticut



Landscaped terraces in front of City Hall, at left;
Firehouse wing at rear of City Hall

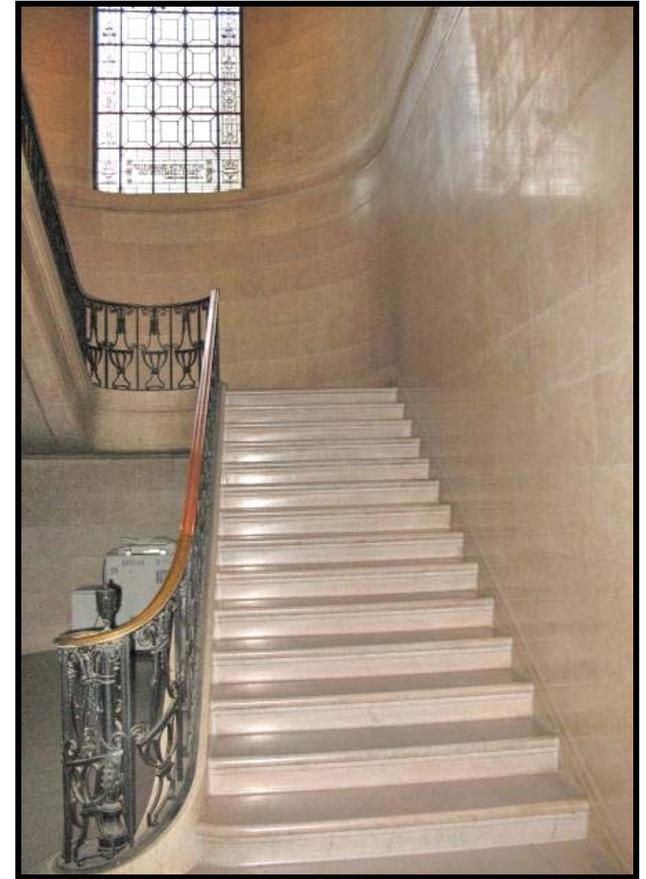


Entrance Hall, upper left;
Council Chamber, lower left;
Upper level of stairhall, above



Chase Brass and Copper Company, now Chase Municipal Building,
236 Grand Street, Waterbury, 1917-1919

Nick Marcucci is reading about the local rehabilitation efforts.

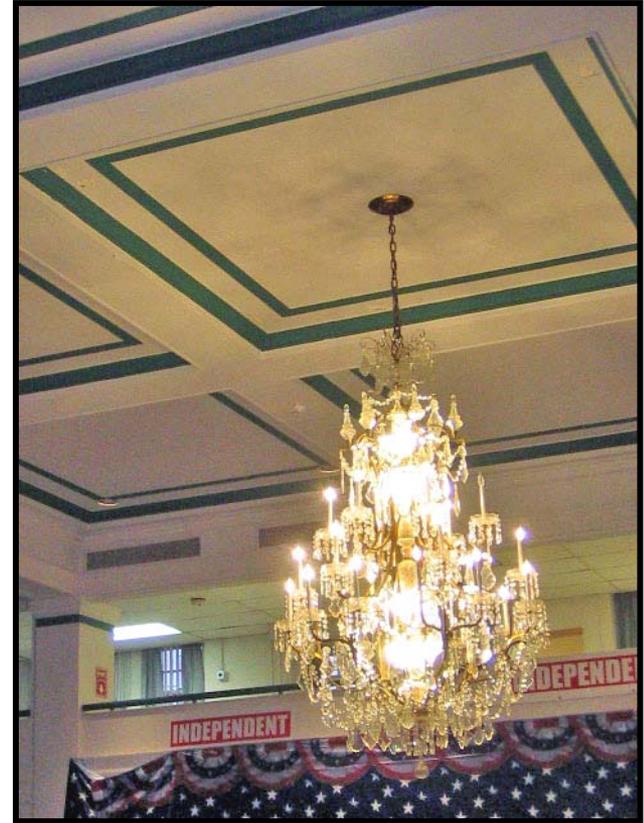


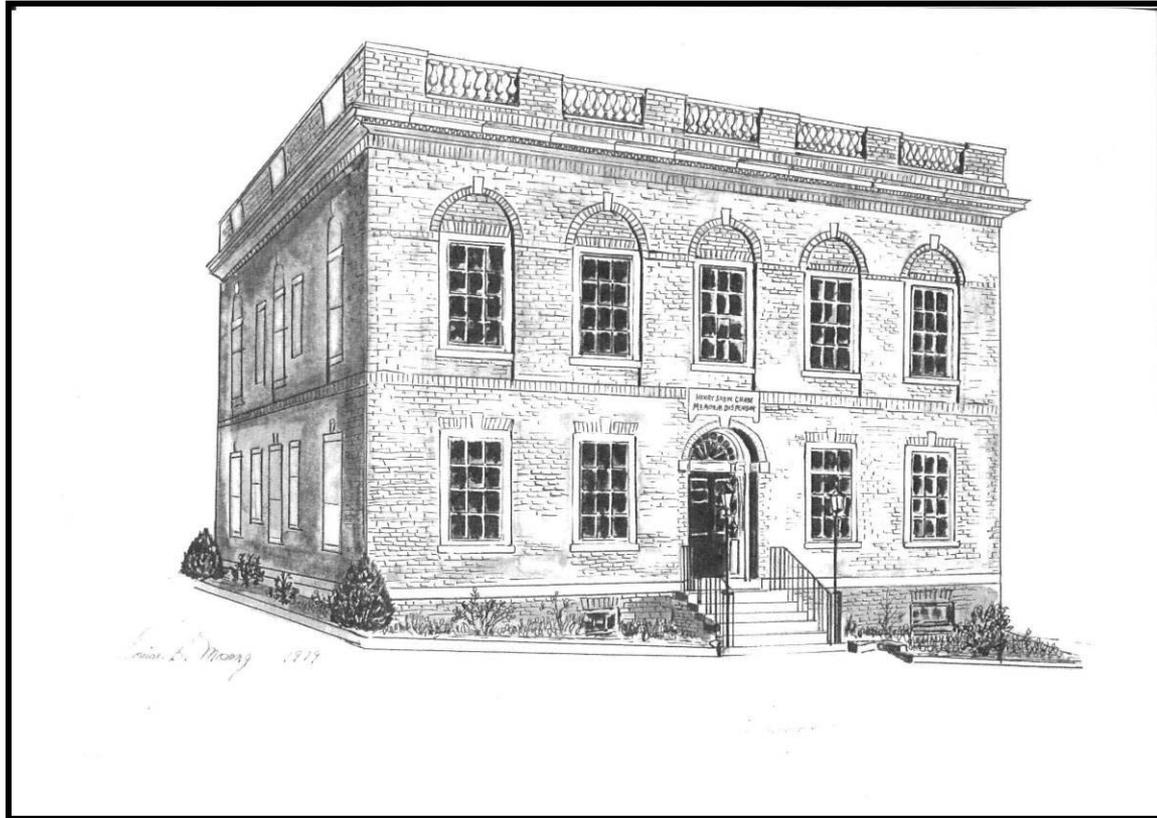
Hallway in Chase Building; staircase to second floor



Former Waterbury National Bank,
195 Grand Street, Waterbury, Conn.
1919-1922

Interior of banking hall at right





Chase Dispensary, now the Connecticut
Community Foundation, 43 Field Street,
Waterbury, Conn., 1923-1924



Wendy Weimer making a presentation to the mayor of Waterbury, at left

Mayor of Waterbury, Wendy Weimer, Ann Burton, Barbara Christen, Steve Flanders, Nick Marcucci in background, at right





Ives Memorial Library, now New Haven Free Public Library, New Haven, Conn., Elm and Temple, on New Haven Green, 1908-1911



Library with 1988 addition, designed by Hardy,
Holzman, Pfeiffer Associates

Staircase inside front entrance



Main Hall
Mural by Bancel LaFarge



Reading Room in new wing



New York, New Haven and Hartford Railroad Station, now Union Station, New Haven, Connecticut, 1909-1918

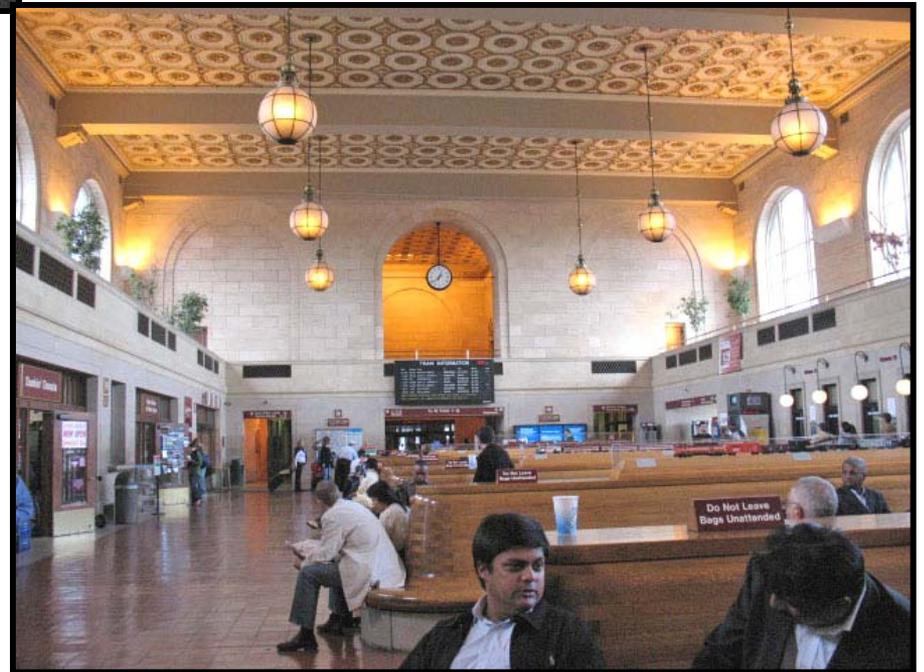


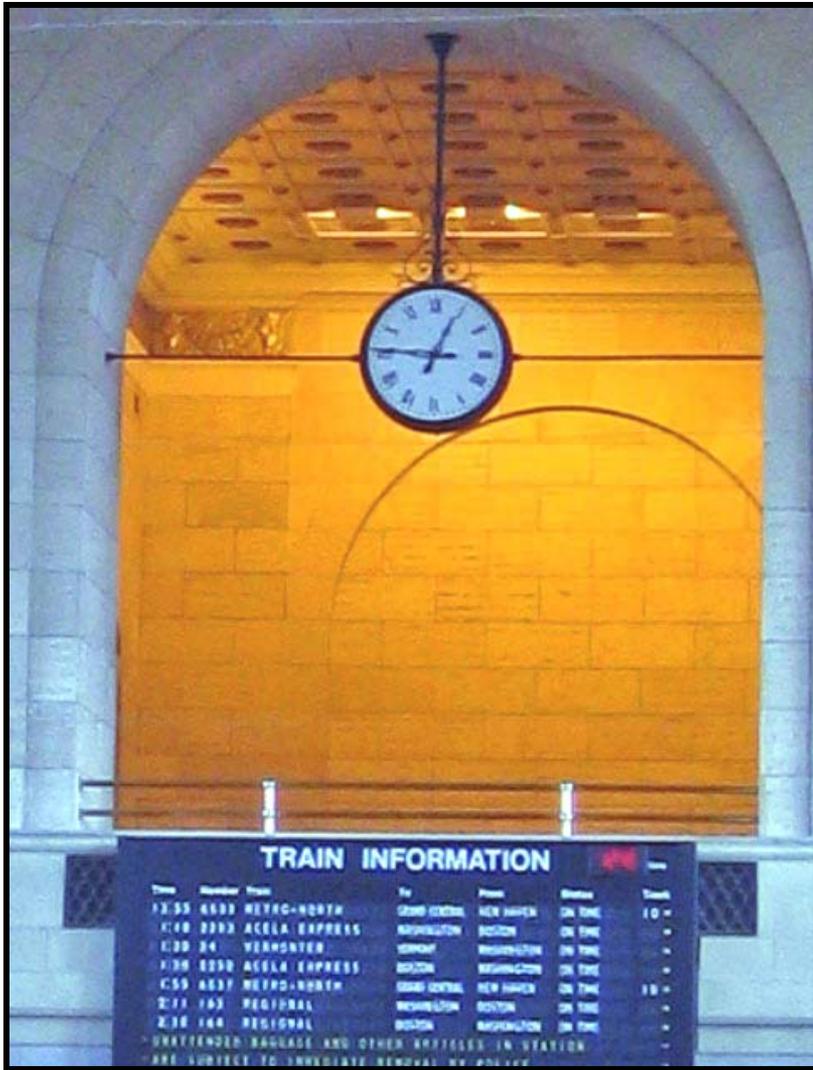
Canopy over the entrance



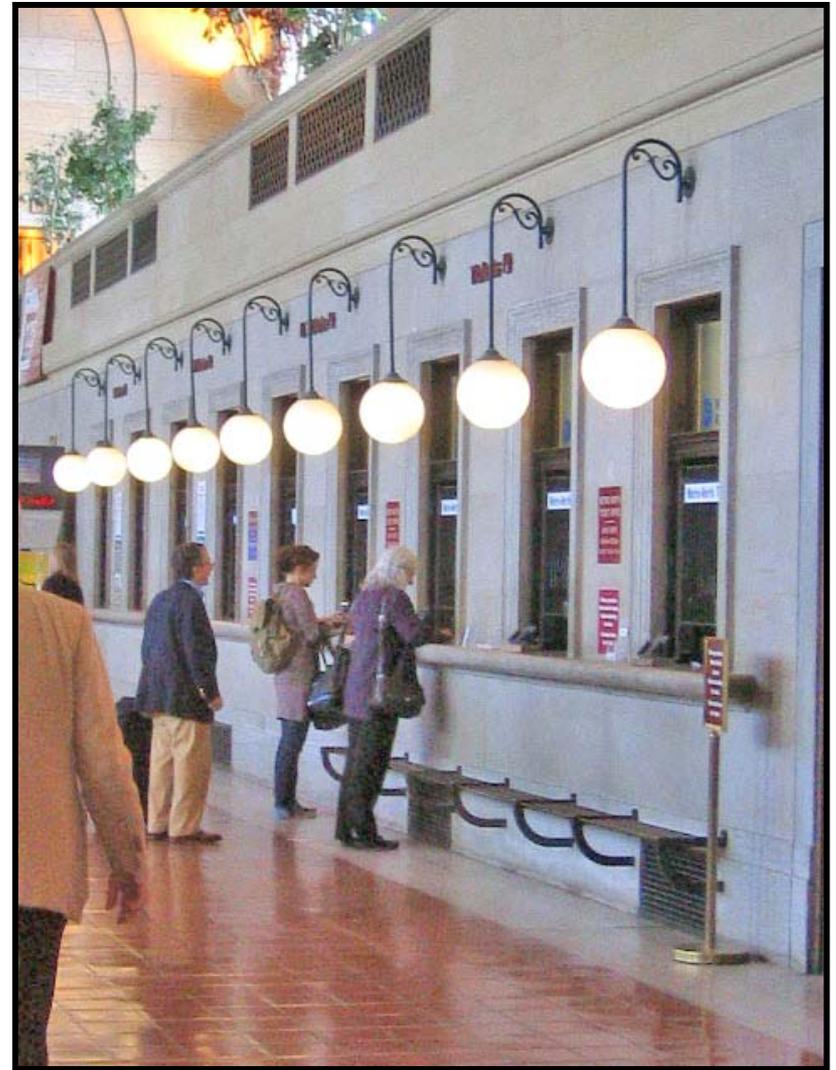


Main waiting room





Balcony level of waiting room



Ticket windows



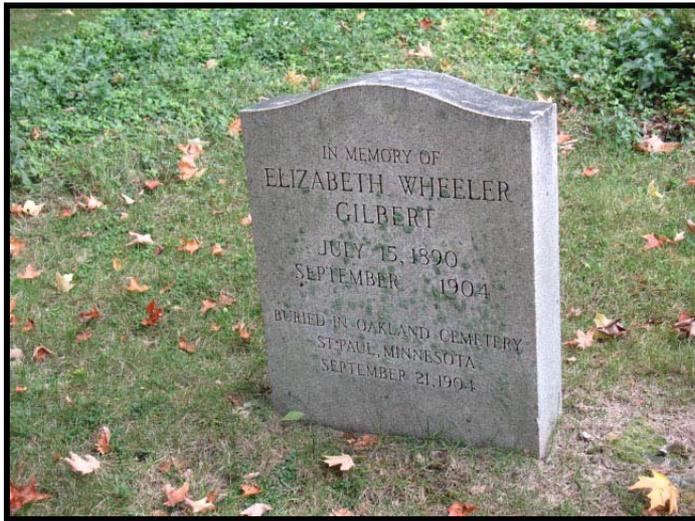
Lunch at Sage Restaurant, on New Haven Sound



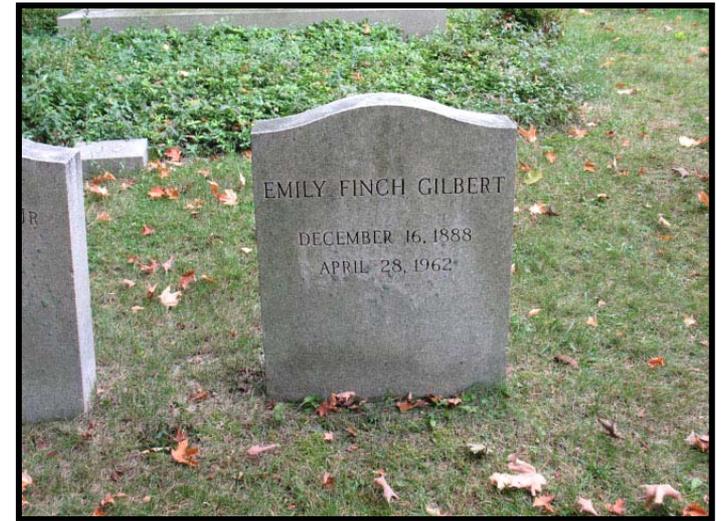
Displaying the Gilbert china
at Helen's dinner party
Cindy, Helen, upper left
Barbara, lower left
Ann, Nick, above



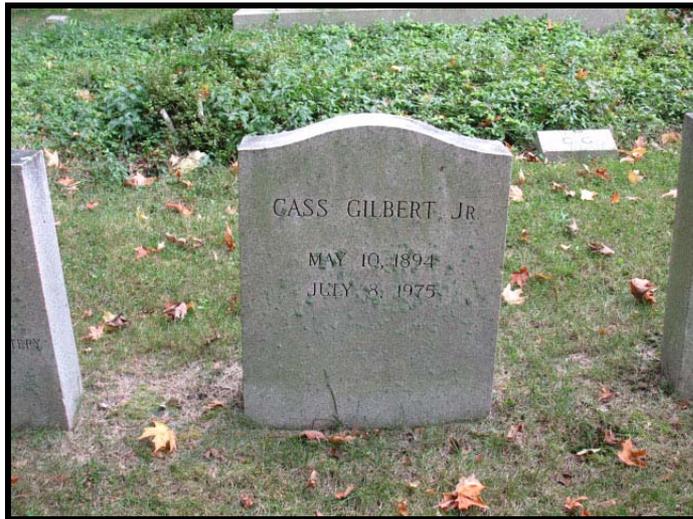
Cass Gilbert (1859-1934) and Julia Finch Gilbert (1862-1952),
Ridgefield (Conn.) Cemetery



Elizabeth Gilbert (1890-1904), buried in Oakland Cemetery, St. Paul



Emily Finch Gilbert (1888-1962)



Cass Gilbert, Jr. (1894-1975)



Julia Gilbert (1892-1932) married to Charles Post (1876-1970)



CASS GILBERT
NOV 24 1870 MAY 17 1934
AND HIS WIFE
JULIA FINCH
FEB 17 1896 SEPT 3 1954



CASS GILBERT
NOV 24 1859 MAY 17 1954
AND HIS WIFE
JULIA^T FINCH
FEB 17 1862 SEPT 3 1952



Fountain in Ridgefield, Conn., opposite the
Cannonball House



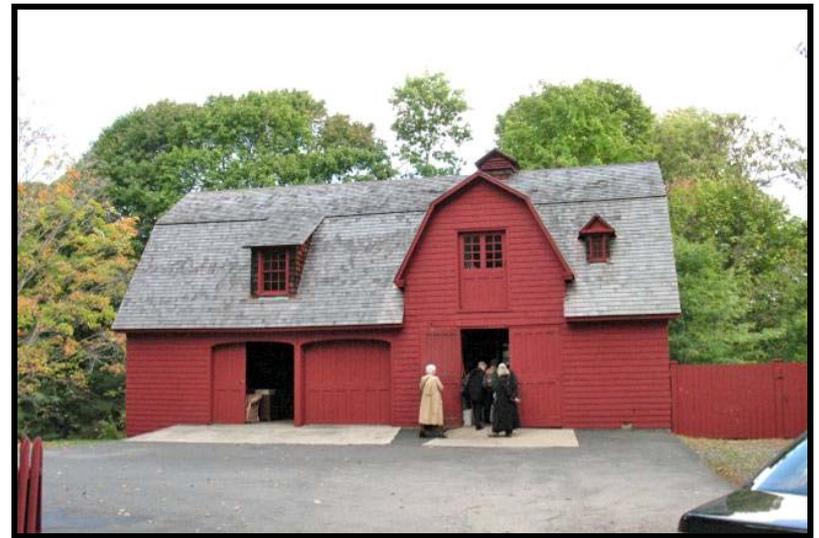
The Cannonball House, now the Keeler Tavern Museum, Ridgefield, Connecticut, 1772, purchased by the Gilberts in 1907



The cannonball in the wall, upper left;
Historic doorway, lower left;
Part of the group touring the
Cannonball House, above



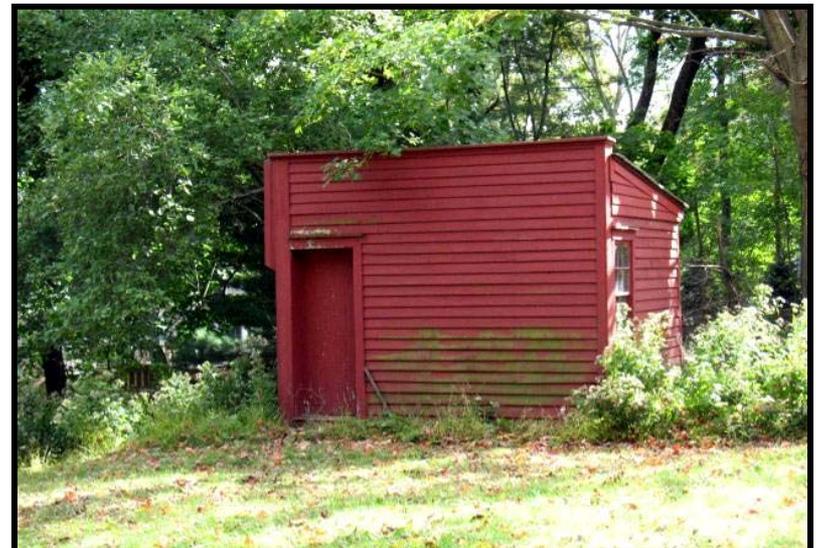
Rear wing of house



Stable



Caretaker's House



Old schoolhouse moved to site



Garden views



The Garden House, ca. 1915, with decorative urn on terrace



Helen and Chuck by the garden house



Reviewing plans for the stable in the Cass Gilbert dining room



Barbara Christen speaking at lunch, top left
Tom Blanck speaking at lunch, lower left
Steve Flanders plays Bach on his cello after lunch



Wendy salutes a successful tour

Helen waves good-bye

